

ヴァイオリンとチェロの為の3つの小品

作品96

作曲：近藤浩平

作曲期間：2007年12月6日～12月26日

編成：ヴァイオリン、チェロ

Three pieces for violin and cello op.96

Kohei KONDO

近藤浩平

Kohei KONDO

R5656m@aol.com

<http://koheikondo.web.infoseek.co.jp/>

第1曲 月 作品96-1

Three pieces for violin and cello op.96

1. The moon

作曲：近藤浩平

Kohei, Kondo 2007

♩ = 50 ♩ = 100

Violin

Cello

arco

f *ff*

Vn.

Vc.

f *ff*

1

1

mf

Vn.

Vc.

mf *p* *mp*

ff *mf*

29

Vn.

3:2

Vc.

mf

3

32

Vn.

Vc.

35

Vn.

p

2

Vc.

ff

p

Pizz.

38

Vn.

3

Vc.

3

arco

mp

mf

42

Vn.

3

Vc.

45 4

Vn.

Vc. *Pizz.* *ff* *p* *f* *arco*

50 *f*

Vn.

Vc.

54 *ff* *3:2*

Vn.

Vc.

58 *mf* *3*

Vn.

Vc. *mf*

62 5 *mp* *3:2*

Vn.

Vc. 5 *mp*

2007年12月25日

66

Vn. *p* *3:2*

Vc. *p* *mf*

70

Vn. *mf* *3:2* **6**

Vc. *p* *mp* *mf* **6**

75

Vn. *f* *ff* **7**

Vc. *f* **7**

81

Vn. *mf* *f*

Vc. *ff* *f*

85

Vn. *mp*

Vc. *ff* *3:2* *3:2*

約 6 分

第2曲 誘われた土地 作品96-2

Three pieces for violin and cello op.96

2. Invited Land

作曲：近藤浩平

Kohei, Kondo 2007

Violin

Cello

Vn.

Vc.

mf

mp

p

1

1

Pizz.

arco

mf

p

Vn. 16 *f* *mf* *f* *mf*

Vc. 16 *f* *mf* *mp*

Vn. 20 *mp* *p* *2*

Vc. 20 *p* *2* Pizz.

Vn. 23 *mp*

Vc. 23 *p* arco

Vn. 27 *mf*

Vc. 27 *mf*

Vn. 29

Vc. 29 *f*

32 3

Vn. *p*

Vc. *mf* *mp* *p*

37

Vn.

Vc. *mf*

42 4

Vn. *mf*

Vc. 4

45

Vn. *f* *mf* *f*

Vc. *f*

47

Vn. *mf*

Vc. *mf*

Vn. 50 *f* *mf* *f*

Vc. 50

Vn. 53 *mf* *p* *mp* 5

Vc. 53 *mp* 5

Vn. 55 *mf* *f* *mf*

Vc. 55 *mf* *f* *mp*

Vn. 57 *mp* *mf* *f*

Vc. 57 *mf* *f* *mf* Pizz.

Vn. 60 6

Vc. 60 *f* *p* 6

64 *mf*

Vn.

64 arco *mf*

Vc.

67 *f* *ff* *mf*

Vn.

67 *f* *ff* *mf*

Vc.

7 *mp*

71

Vn.

7 Pizz. *mp*

71

Vc.

74 *mf* *p* *p* *mp* *p* *p*

Vn.

74 arco *mf* *p* *mp* *p* *p* *p*

Vc.

8

8 Pizz.

79 *pp* *pp*

Vn.

79 *pp*

Vc.

Vn. 82 *p* *mp*

Violin staff 82-85: Treble clef, key of D major. Measures 82-85 contain eighth and sixteenth notes with slurs. Dynamics *p* and *mp* are indicated.

Vc. 82 *mp* arco

Violoncello staff 82-85: Bass clef, key of D major. Measures 82-85 contain eighth and sixteenth notes with slurs. Dynamics *mp* and *arco* are indicated.

Vn. 86 **9** *p*

Violin staff 86-89: Treble clef, key of D major. Measures 86-89 contain eighth notes with slurs. A box with the number '9' is above measure 86. Dynamic *p* is indicated.

Vc. 86 **9** *p*

Violoncello staff 86-89: Bass clef, key of D major. Measures 86-89 contain whole notes with slurs. A box with the number '9' is above measure 86. Dynamic *p* is indicated.

Vn. 90 *mp*

Violin staff 90-93: Treble clef, key of D major. Measures 90-93 contain eighth and sixteenth notes with slurs. Dynamic *mp* is indicated.

Vc. 90

Violoncello staff 90-93: Bass clef, key of D major. Measures 90-93 contain whole notes with slurs.

Vn. 94 *p*

Violin staff 94-97: Treble clef, key of D major. Measures 94-97 contain a long note with a slur. Dynamic *p* is indicated.

Vc. 94

Violoncello staff 94-97: Bass clef, key of D major. Measures 94-97 contain a long note with a slur.

ヴァイオリンとチェロの為の3つの小品 作品96

第3曲 ひとのふるさと 作品96-3

Three pieces for violin and cello op.96

3. Native Land

作曲：近藤浩平

Kohei, Kondo 2007

Violin

Cello

$\bullet = 60$

mp *mf* *mp*

p *mf* *p*

Pizz. arco

Vn.

Vc.

6

6

11

11

1

1

f *p* *mp*

17

17

p *mp*

p

21 2 ♩ = 55 ♩ = 110

Vn. *p*

Vc. 2 ♩ = 55 ♩ = 110
mf *f*

27

Vn.

Vc. *mf* *f* *mp* *mf* *f*

33 3 ♩ = 60

Vn. *p* *mp*

Vc. 3 ♩ = 60
ff *p* *mp*

38 4

Vn. *mf* *mp* *mf*

Vc. *mf* *mp* *p* *mp* *mf*

43

Vn. *mp* *mf* *mp*

Vc. *mp*

5

Vn. 48 *p* *mf*

Vc. 48 *p* *mf* *mp*

Vn. 53 *f* *mp* *mf*

Vc. 53 *p* *mf*